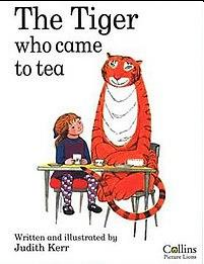


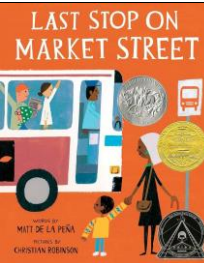
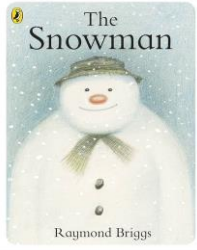


## EYFS Non-Negotiable Books (10 Books)

	<p><b>Elmer by David McKee</b></p> <p><b>Rationale:</b> Elmer’s story of embracing uniqueness introduces themes of diversity and self-acceptance.</p> <p><b>Link to Reading Spine:</b> This connects to <i>Wonder</i> in Year 5/6, which also explores self-acceptance, and <i>A Kind of Spark</i> with themes of inclusion.</p>
	<p><b>The Gruffalo by Julia Donaldson</b></p> <p><b>Rationale:</b> Introduces children to story structure, rhyme, and the idea of using cleverness to navigate fears.</p> <p><b>Link to Reading Spine:</b> This prepares children for <i>The Owl Who Was Afraid of the Dark</i> in Year 2, which deals with overcoming fears, and <i>Podkin One Ear</i> in Year 3/4 for adventurous themes.</p>
	<p><b>Handa’s Surprise by Eileen Browne</b></p> <p><b>Rationale:</b> A story that provides cultural insights and encourages empathy as Handa learns about sharing.</p> <p><b>Link to Reading Spine:</b> Links to <i>Fairytales from Other Cultures</i> in Year 3/4, which explores diverse perspectives, and <i>Windrush Child</i> in Year 5/6, which discusses cultural heritage.</p>
	<p><b>Goodnight Moon by Margaret Wise Brown</b></p> <p><b>Rationale:</b> A calming bedtime book that introduces language rhythm and observational skills.</p> <p><b>Link to Reading Spine:</b> This prepares children for more language-rich books like <i>Call Me Lion</i> in Year 3/4, which also explores calming routines.</p>
	<p><b>The Very Hungry Caterpillar by Eric Carle</b></p> <p><b>Rationale:</b> Teaches about growth and transformation through an engaging, accessible narrative.</p>

	<p><b>Link to Reading Spine:</b> Prepares children for <i>The Wild Robot</i> in Year 3/4, which also deals with transformation and growth, and <i>Wonder</i> in Year 5/6, which explores personal development.</p>
	<p><b>The Tiger Who Came to Tea by Judith Kerr</b></p> <p><b>Rationale:</b> This classic tale introduces children to humor and fantasy through everyday events.</p> <p><b>Link to Reading Spine:</b> This introduces fantastical elements similar to those in <i>Fantastic Mr. Fox</i> and <i>The Magic Faraway Tree</i>, sparking imagination and humor.</p>
	<p><b>The Name Jar by Yangsook Choi</b></p> <p><b>Rationale:</b> A story about cultural identity, fitting in, and embracing one's unique background.</p> <p><b>Link to Reading Spine:</b> Links to <i>The Boy at the Back of the Class</i> in Year 5/6, which also explores acceptance of cultural identity, and <i>Wonder</i>, which addresses inclusion and belonging.</p>
	<p><b>All Are Welcome by Alexandra Penfold</b></p> <p><b>Rationale:</b> Celebrates diversity and inclusivity, setting a positive foundation for belonging and community.</p> <p><b>Link to Reading Spine:</b> Connects to <i>The Wild Robot</i> in Year 3/4, which explores community and inclusion, and <i>Wonder</i> in Year 5/6 with similar themes of belonging.</p>
	<p><b>Last Stop on Market Street by Matt de la Peña</b></p> <p><b>Rationale:</b> Promotes appreciation of diverse backgrounds and the beauty of everyday life.</p> <p><b>Link to Reading Spine:</b> Connects to <i>The Boy at the Back of the Class</i> in Year 5/6, which emphasizes diverse perspectives and empathy, and <i>Windrush Child</i> for cultural appreciation.</p>



### **The Snowman by Raymond Briggs**

**Rationale:** A wordless story that encourages imagination and emotional expression through visual storytelling.

**Link to Reading Spine:** Prepares children for visual and imaginative stories like *Coraline* and *The Tunnel* in Year 3/4.