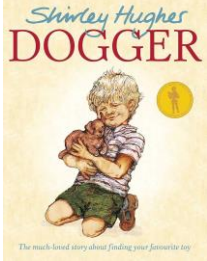
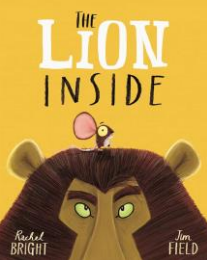
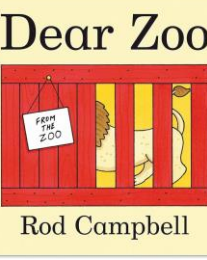
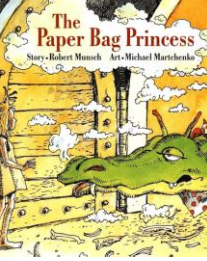
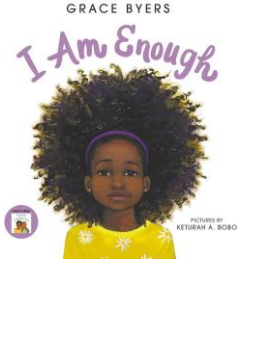
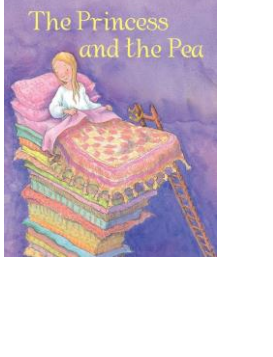
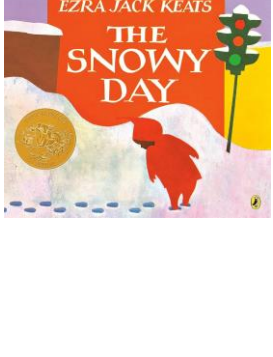
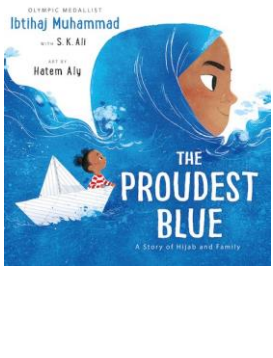
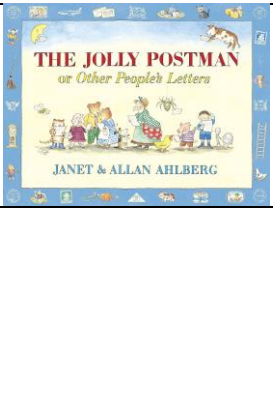
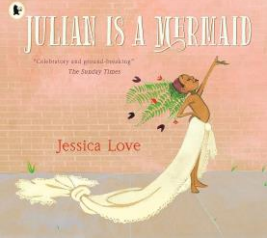


## Year 1 Non-Negotiable Books (10 Books)

 <p>Shirley Hughes <b>DOGGER</b> The much-loved story about finding your favourite toy.</p>	<p><b>Dogger by Shirley Hughes</b></p> <p><b>Rationale:</b> Teaches about love, loss, and empathy through a relatable story about a lost toy.</p> <p><b>Link to Reading Spine:</b> Connects to <i>A Kind of Spark</i> in Year 5/6, which explores empathy and emotional resilience, and <i>Wonder</i>, which delves into friendship and understanding.</p>
 <p><b>THE LION INSIDE</b> Rachel BRIGHT Jim FIELD</p>	<p><b>The Lion Inside by Rachel Bright</b></p> <p><b>Rationale:</b> This story of self-confidence and courage helps children embrace their inner strength.</p> <p><b>Link to Reading Spine:</b> Links to <i>The Nowhere Emporium</i> in Year 5/6, which also explores themes of bravery and self-discovery, and <i>Wonder</i> for building self-confidence.</p>
 <p><b>Dear Zoo</b> FROM THE ZOO Rod Campbell</p>	<p><b>Dear Zoo by Rod Campbell</b></p> <p><b>Rationale:</b> Introduces children to animal characters and basic narrative structure.</p> <p><b>Link to Reading Spine:</b> Prepares children for animal-based stories like <i>The Wild Robot</i> and <i>Fantastic Mr. Fox</i> in Year 3/4, which continue the theme of animals in narrative settings.</p>
 <p><b>The Paper Bag Princess</b> Story: Robert Munsch Art: Michael Martchenko</p>	<p><b>The Paperbag Princess by Robert Munsch</b></p> <p><b>Rationale:</b> A twist on traditional gender roles with a strong, independent heroine.</p> <p><b>Link to Reading Spine:</b> Connects to <i>Coraline</i> in Year 3/4 for themes of strong female protagonists and courage, as well as <i>Leo and the Gorgon's Curse</i> for adventure and bravery.</p>

	<p><b>I Am Enough by Grace Byers</b></p> <p><b>Rationale:</b> Celebrates diversity, self-acceptance, and positivity, helping children understand and value individuality.</p> <p><b>Link to Reading Spine:</b> Prepares children for <i>Wonder</i> and <i>A Kind of Spark</i> in Year 5/6, which similarly explore self-worth and acceptance.</p>
	<p><b>The Princess and the Pea (Traditional Tale)</b></p> <p><b>Rationale:</b> A classic fairy tale that introduces narrative structure and moral lessons.</p> <p><b>Link to Reading Spine:</b> Familiarises children with traditional tales, preparing them for <i>Fairytales from Other Cultures</i> in Year 3/4 and <i>Macbeth</i> in Year 5/6, as both deal with moral and ethical themes.</p>
	<p><b>The Snowy Day by Ezra Jack Keats</b></p> <p><b>Rationale:</b> Explores the joy of discovery through the lens of a young child experiencing snow.</p> <p><b>Link to Reading Spine:</b> Connects to <i>Shackleton's Journey</i> in Year 3/4 and <i>The Explorer</i> in Year 5/6, which both celebrate discovery and adventure.</p>
	<p><b>The Proudest Blue by Ibtihaj Muhammad</b></p> <p><b>Rationale:</b> A story about cultural pride and resilience, featuring a young girl who feels pride in wearing her hijab to school.</p> <p><b>Link to Reading Spine:</b> Links to <i>Windrush Child</i> in Year 5/6, which also explores cultural pride and resilience, as well as <i>The Boy at the Back of the Class</i> for themes of belonging and acceptance.</p>
	<p><b>The Jolly Postman by Janet and Allan Ahlberg</b></p> <p><b>Rationale:</b> A fun, interactive book that introduces children to a variety of characters and letter-writing.</p>

	<p><b>Link to Reading Spine:</b> Familiarizes children with epistolary storytelling, preparing them for <i>Letters from the Lighthouse</i> in Year 5/6, which is also told through letters.</p>
	<p><b>Julian is a Mermaid by Jessica Love</b></p> <p><b>Rationale:</b> A story of self-expression, acceptance, and imagination as Julian dreams of becoming a mermaid.</p> <p><b>Link to Reading Spine:</b> Links to <i>Call Me Lion</i> in Year 3/4, which also explores self-identity and acceptance, and <i>Wonder</i> in Year 5/6, which addresses embracing one's true self.</p>