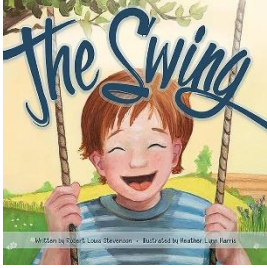

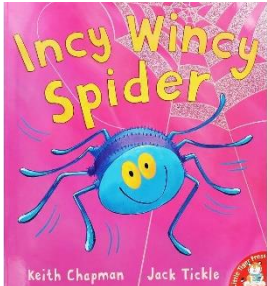

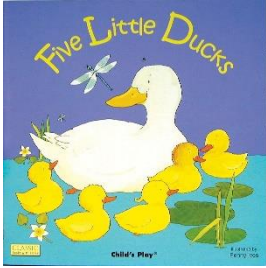
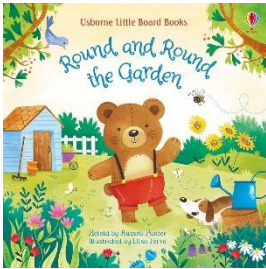


## Year 1 Non-Negotiable Nursery Rhymes and Poems

	<p>"The Swing" by Robert Louis Stevenson provides vivid imagery and emotional connections, preparing pupils for figurative language poems in Year 5/6 that require analysis of descriptive language.</p>
	<p>"Eletelephony" by Laura Elizabeth Richards encourages creativity and imagination, vital for writing and engaging with free verse and narrative poetry in Year 3/4.</p>
	<p>"Incy Wincy Spider" emphasizes rhythm and repetition, which are crucial for developing fluency in reading, supporting later performance poetry skills focused on pace and expression.</p>
	<p>"The Caterpillar" by Christina Rossetti introduces nature themes that will be revisited in Year 3/4 with poems like "The Jumbies," fostering a deeper understanding of thematic connections in poetry.</p>



"Five Little Ducks" combines counting and rhythm, reinforcing skills that align with the structured forms of poetry, such as limericks and clerihews in Year 3/4.



"Round and Round the Garden" supports kinesthetic learning, which will enhance performance poetry skills emphasised in Year 5/6, where physical expression and rhythm play a key role.