



*'Journeying together with hope and aspiration'*  
**English Writing Overview**

Term	1	2	3	4	5	6
<b>Year A</b>	<p><b>Writing to Entertain:</b>  <u>Narrative</u>  <u>(Alternative Endings)</u></p>  <p>The Boy in the Tower by Polly Ho-Yen</p>	<p><b>Writing to Entertain:</b>  <u>Narrative</u>  <u>(Survival Story)</u></p>  <p>The Explorer by Katherin Rundell</p>	<p><b>Writing to Entertain:</b>  <u>Emotive Poems</u></p>  <p>Wonder by R.J. Palacio</p>	<p><b>Writing to Entertain:</b>  <u>Narrative</u>  <u>(Suspense and Tension)</u></p>  <p>A Kind of Spark by Ellie McNicholl</p>	<p><b>Writing to Entertain:</b>  <u>Narrative</u>  <u>(Flashback):</u></p>  <p>The Arrival by Shaun Tann</p>	<p><b>Writing to Entertain:</b>  <u>Narrative</u>  <u>(A Different Perspective)</u></p>  <p>Rose Blanche by Roberto Innocenti</p>
	<p><b>Writing to Inform:</b>  <u>Journalistic Writing</u></p>  <p>The Boy in the Tower by Polly Ho-Yen</p>	<p><b>Writing to Inform:</b>  <u>Instructions/</u>  <u>Explanation Texts</u>  <u>/Non-Chronological Reports</u></p>  <p>The Explorer by Katherin Rundell</p>	<p><b>Writing to Persuade:</b>  <u>Formal and Informal Letters</u></p>  <p>Wonder by R.J. Palacio</p>	<p><b>Writing to Inform:</b>  <u>Biographies and Autobiographies</u></p>  <p>A Kind of Spark by Ellie McNicholl</p>	<p><b>Writing to Inform:</b>  <u>Explanation Text</u></p>  <p>The Arrival by Shaun Tann</p>	<p><b>Writing to Discuss</b></p>  <p>The Piano Video (Literacy Shed)</p>

Term	1	2	3	4	5	6
<p><b>Year</b> <b>B</b></p> <p>Team 4 Year 5/6</p>	<p><b>Writing to Entertain:</b> <b>Flashback Narrative</b></p>  <p><b>Short Burst Writing Opportunities:</b> Description of Crime Scene, Extract from the lost notebook, character/setting descriptions</p>	<p><b>Writing to Entertain:</b> <b>Narrative</b></p>  <p><b>Short Burst Writing Opportunities:</b> Letters, Character Profiles</p>	<p><b>Writing to Discuss:</b> <b>Discussion Texts (3 Weeks)</b></p>  <p><b>Short Burst Writing Opportunities:</b> Diary Entries</p>	<p><b>Writing to Entertain:</b> <b>Suspense Narrative</b></p>  <p><b>Short Burst Writing Opportunities:</b></p>	<p><b>Writing to Entertain:</b></p>  <p><b>Short Burst Writing Opportunities:</b> Journalistic Writing (Revisit from Term 1)</p>	<p><b>Writing to Entertain:</b></p>  <p><b>Short Burst Writing Opportunities:</b></p>
	<p><b>Writing to Inform:</b> <b>Journalistic Writing</b></p> 	<p><b>Writing to Inform:</b> <b>Non-Chronological Reports</b></p> 	<p><b>Writing to Entertain:</b> <b>Poetry (Two Weeks)</b></p>  <p>Voices in the Night by Sandy Brownjohn</p>	<p><b>Writing to Persuade:</b> <b>Letters (Formal/Informal)</b></p> 	<p><b>Writing To Inform:</b> <b>Biographies</b></p> 	<p><b>Writing to Persuade:</b> <b>Advertisements</b></p> 

